

THIS RAVELLED DUST

Cantata for a Nuclear Age

poem by Robin Muir-Miller
 with the *O Antiphons*
 and Biblical texts

Robinson McClellan

Part 1

$\text{♩} = 80$

Boy Soprano

Tenor Solo

Bass-Baritone Solo

Soprano
mp
 O Wis-dom__ com-ing forth__ O wis-dom com-ing__ forth O wis - dom com-ing

Alto
mp
 O wis-dom com-ing forth__ O__ Wis-dom com-ing__ forth

Tenor

Bass

Flute
 [flute offstage or hidden (audible but out of sight) until "viper-tides" m.206, then revealed in a light-blue light]

Horn in F
 [horn offstage or hidden (audible but out of sight) until "spores sufflate" m.353, then revealed in a light brown/tan-colored light]

Viola
 [viola offstage or hidden (audible but out of sight) until "Adam the dust" m.154, then revealed in a dark-brown-colored light]

Contrabass
 [contrabass hidden (audible but out of sight) until "viper-tides" m.199, then revealed in a light-blue light]

Percussion (1 player)
 Exact instr. TBD in consultation with the composer: probably chimes, susp. cymbal, bowed crotales, snare, tom-toms.

Harp
 [harp hidden (audible but out of sight) until "come teach" m.42, then revealed in a rich green light]

The musical score is written for a 3/4 time signature with a tempo of quarter note = 80. It features vocal parts for Boy Soprano, Tenor Solo, Bass-Baritone Solo, Soprano, and Alto, with lyrics in the Soprano and Alto parts. The instrumental ensemble includes Flute, Horn in F, Viola, Contrabass, Percussion (1 player), and Harp. The score includes performance instructions for several instruments regarding their stage presence and lighting.

11 *poco cresc.* **mf**

S from the mouth of the most High. Reach - - ing from one end to the oth - er

A *poco cresc.* **mf**

A from the mouth of the most High. Reach - ing from one end to the oth-er might -

T **mp** *poco cresc.* **mf**

T from the mouth of the most High. Reach - - ing from one end to the oth - er

B **mf**

B Reach - ing from one end to the oth - er

21 **A** $\text{♩} = 44$ (refrain) **mp**

S might - i - ly and sweet - ly or - der - ing all things. Come to teach the way of pru - dence

A - i - ly and sweet - ly or - der - ing all things. Come, come, come, come,

T might - i - ly and sweet - ly or - der - ing all things. Come, come, come, O,

B might - i - ly and sweet - ly or - der - ing all things. Come, come, come, O,

29 **P**

S come to teach the way, O, come to teach us, come to teach us! Come, come, O,

A come, come to teach us, come to teach us! Come, come, O,

T come to teach us, come to teach us! Come, come, come, come,

B come to teach us, come to teach us! Come to teach the way of pru - dence

35

S come to teach us, come to teach the way, the way of pru-dence,

A come to teach us, come to teach the way, the way of pru-dence,

T — come, come to teach us, come come to teach us! Come to teach the way, teach the

B come to teach the way, O come to teach us, come to teach us! Come to teach the way

cresc. *mf*

41

S come teach the way, come to teach us.

A come Come, come, come, O come to teach us.

T way of pru-dence, O come, come to teach us.

B of pru-dence come, come, come, come, to teach us.

[harp appears bathed in a green light]

Hp. *mf* *dim.* *mp sempre*

B $\text{♩} = 46$ (slightly faster)

47 **poco accel.**

T. solo [STANZA 1] *mp* *mf* *p* *mp*

Glo - - - ry, — Glo - -

Perc. Susp. cym. *ppp* *mp* l.v.

Chimes *p*

Hp.



53

T. solo - ry's la - - vi - ssh - ed,

Sus. Cym. *pp* *ppp*

Chimes

Hp. *p* *mp sempre*

59 *mf*

T. solo
glo - ry's la - - - - vi - shhh - ed o -

Sus. Cym. *pp*

Chimes *p*

Hp.

64 **C** gradually open "shhh" to vowel

T. solo
- ver the shhh - a - - - le

S *p*
I - - - - came - - - - forth - - - - from the mouth of the most - - - -

A *p*
I - - - - came - - - - forth - - - - from the mouth of the most - - - -

Va. *p*

Sus. Cym. *pp* *ppp*

Chimes

Hp.

D

70

T. solo

S

A

Va.

Sus. Cym.

Chimes

Hp.

mf *p*

high

mf *p*

high

pp

p

mp

l.v.

mp

p

mp sempre

mp

mp

p

mf

ag -

76

T. solo

Va.

Sus. Cym.

Chimes

Hp.

freely

pp *mp* *pp* *mp* *p* *mf*

auzed and shim - - mm - ering hu - sh -

81 *mp* *mf*

Boy Sop. His _____ de-light shall be in the fear of the Lord _____ the fear_ of the Lord. _____

T. solo *n.* *mp*
shh the

Chimes *ppp* *mp* *ppp* *mp*

Hp.

87 **E** *pp* *cresc.* *mf*

Boy Sop. _____

T. solo man - tra the man - tra the man - tra the man - tra the man - tra the man - tra the man -

S *pp* Come, come, come, O, come to teach us.

A *pp* Come to teach us pru - dence.

T *p* Come to teach the way of pru - dence to teach us.

B *pp* Come, come, come, O, come to teach us.

Hn.

Chimes *mp* *poco. dim.* *p*

Hp.

93

T. solo

- tra_ moulds_ its sing-ers_ moulds_ its sing - - - ers_

S

pp (soprano section, in the background)

Come, to teach the way, teach the way, O come, come, come! -

Hn.

pp *n.*

Chimes

mp l.v.

Hp.



99 **F** (♩. = 46)

T. solo

p *long*

mos - ses_ chime - mm chime_

S

n.

- mm

Va.

Crotales

Bowed crotales (not played tremelo)

ppp *pp* l.v.

Chimes

Hp.

p *mp sempre*

106

quasi-spoken, approx. pitches *breathily, earthy*

T. solo

in the chis-elled d - (h)uu - sss - t.

Va. *p*

Cym. *ppp* Cymbals

Hp.

111 **G**

Boy Sop. *mp*

S *p* *pp* His

And all flesh shall see it to - ge - ther shall see it re -

A *p* *pp*

And all flesh shall see it to - ge - ther shall see it

T *p* *pp*

And all flesh shall see it to - ge - ther

B *p* *pp*

And all flesh shall see it to - ge - ther

Va. *pp*

Cym. *mf* (chimes) *ppp* *mp*

Chimes

Hp.

115 *mf*

Boy Sop. — de-light shall be in the fear of the Lord — the fear — of the

S vealed

A re - vealed

Va.

Chimes (*mp*)

Hp. *dim.* *p* sempre l.v.



121 *pp*

Boy Sop. Lord.

Hp. (*p*)

Part 2

♩ = 84
mf
 128
 S O Morn-ing Star, _____ O splen-dor of light e-ter-nal_____ and sun of
 A O Morn-ing Star, _____ O_____ splen-dor of light e-ter-nal_____ and sun of
 T O Morn-ing Star, _____ O_____ splen-dor of light e-ter-nal_____ and sun of
 B O Morn-ing Star, _____ O_____ splen - dor of light e-ter-nal_____ and sun of

H ♩ = 44 (refrain)
 137
 S right - eous - ness:_____
 A right - eous - ness:_____ *mp* Come en-light-en those who dwell in dark - - - ness, *p*
 T right - eous - ness:_____ *p* Come, come, come, _____ in dark - - - ness, *mp*
 B right - eous - ness:_____ *p* Come, come, come, O, come en - light - en,

143
 S _____ *p* In Dark - - - - ness and the sha -
 A those who dwell in dark - - - - ness, Dark - - - - ness and the sha -
 T come en - light-en those who dwell, who dwell in dark-ness, and the sha - - - - dow,
 B those who dwell in dark - - - - ness, dwell _____ in the sha - - - - dow,

148

$\text{♩} = \text{♩} = 44$

B. solo

S

A

T

B

Hp.



[STANZA 2]

[spoken:]

I

153

B. solo

Fl.

Va.

Hp.

157

B. solo
wind through his sha - dow - y sighs

S/A soli
Soprano solo *mp*
But the

Fl. *pp*

Va. *mp*

Hp.

161

J *mp*

B. solo
Lus - tre in - fus - es his ris - - - - -

S/A soli
Lord shall a - rise *cresc.*

Fl.

Va. *cresc.*

Hp. *(mp)*

K (♩ = 44)

165

T. solo *mp cresc.* with ten - drils of mel-o-dy

B. solo *f* ing with *mp cresc.*

S/A soli *f* up - on thee, *f* and the na - tions shall come to thy

S

A

T

B

Fl. *mp cresc.*

Va. *mf* *mp*

Cb. *mp cresc.*

Chimes

Hp. *mp cresc.* *mf cresc.*

169

T. solo
 mis - sel and bri - er, ten - drils of mel - o - dy mis - sel and bri - er,

B. solo
 ten - drils of mel - o - dy mis - sel and bri - er, ten - drils of mel - o - dy

S/A soli
 light and kings to the bright - ness of thy

Sop./Alto together

S

A

T

B

Fl.
mf cresc.

Va.
mf cresc.

Cb.
mf cresc.

Chimes

Hp.

L (♩ = 44)
[STANZA 3]

172

T. solo
mis - sel and bri - er. Rap - - - tu - rous sing - ing

B. solo
mis - sel and bri - er. Rap - - - tu - rous sing - ing

S/A soli
ris - - - - - ing. *f* rejoin choir on next "ravels"

S
Rap - - - tu - rous sing - ing *mf*

A
Rap - - - tu - rous sing - ing *mf*

T
Rap - - - tu - rous, Rap - - - tu - rous *mf*

B
Rap - - - tu - rous sing - ing, rap - - - tu - rous *mf*

Fl.
f

Va.
f

Cb.
f (chimes)

Chimes
f

Hp.
f

175

T. solo
ra - - - vels the roots of a clov - en

B. solo
ra - - - vels the roots of a clov - en thorn

S
ra - - - vels the roots of a clov - en

A
ra - - - vels the roots of a clov - en thorn,

T
sing - ing, rap - tu - rous sing - - - - - ing,

B
sing - - - - - ing, rap - - - - - tu - rous

Fl.

Va.

Cb.

Chimes

Hp.

178

T. solo
thorn, rav - els the roots of a clo-ven thorn.

B. solo
rav - els the roots, rav - els the roots of a clo-ven thorn.

S
thorn, rav - els the, rav - els the roots of a clo-ven thorn.

A
rav - els the, rav - els the roots of a clo-ven thorn. Ra - vels the

T
rap - - tu-rous sing - ing, rap - tu-rous sing-ing.

B
sing - - - - - ing rap - tu-rous sing-ing.

Fl.
mp

Va.
mp

Cb.
mf *dim.*

Chimes
mf *dim.*

Hp.
mf

182

S *mp* Ra - vels the roots *p* ra - vels the roots *pp* ra - vels_ ra -

A roots *p* ra - vels the roots ra - - - vels_ ra - *pp*

T *p* sing-ing. *pp*

B *p* sing-ing. *pp*

Va. *pp*

Cb. *mp* *pp*

Chimes *mp* *dim.* *p*

Hp. *mp*

187

S - - vels_ the roots.

A - - vels_ the roots.

Hp. *pp*

M

194

Cb.

Hp.



199

[Contrabass (serpent) is revealed]

Cb.

Hp.

p *mp* *pp*

D₄



N ♩ = 40 (slower)

205

p *breathy, fearful*

T. solo

Vi - per, Vi - per tides.

[Flute (malus/serpent) is revealed]

Fl.

Cb.

Hp.

pp *pp*

210 *port.*

T. solo
 Cb.
 Hp.

sli - - i (ah) - - - (ah-ee) - de

215 *mp*

T. solo
 Cb.
 Hp.

wri - thi - ly, slak - ing his as - pi - ra - - - -

O ♩ = ♪ = 40

220 *p* *hesitant, anxious* *pause, fearful*

Boy Sop.
 T. solo
 Cb.
 Hp.

His de - light shall be in the fear of the the Lord.

- tions.

pp

225 *pp* *trailing off, breathy*

Boy Sop.
 Cb.
 Hp.

the fear of the Lord.

Part 3

231 $\text{♩} = 80$

S *mp* *cresc.* *mf*
O Root of Jes-se, O Root of Jes-se, stan-ding

A *mp* *cresc.* *mf*
Root of Jes-se, stan-ding

T *mf*
stan-ding

B *mp* *cresc.* *mf*
O Root of Jes-se, O Root of Jes-se, Root

242 *dim.* *mp* *p*

S as a sign a-mong the peop - les, the peo-ples be - fore whom

A *dim.* *mp*
as a sign a sign a - mong the peop-les

T *dim.* *mp* *p*
as a sign a sign a sign, a - mong the peop - les O Root of Jes-se

B *dim.* *mp* *p*
of Jes-se, Root of Jes - se, O Root of Jes-se,

251 *mp* *mf*

S kings will shut their mouths, whom the na-tions will im - plore

A *mp* *mf*
whom the na-tions will im - plore

T *mp* *mf*
Root of Jes-se will im - plore

B *mp* *mf*
Root of Jes-se will im - plore

261 $\text{♩} = 44$ (refrain)

S *mp* Come de - li - ver us and do not now de - lay, O come de - li - ver us, Come, O come de - *pp*

A *mp* Come, come, — come, — come, — come, — come, — come de - li - ver, come de - *pp*

T *mp* Come, come, come, O, come de - li - ver, come de - *pp*

B *mp* Come, come, come, O, come de - li - ver, come de - *pp*

Va. *ff* rudely interrupting

Cb. *ff* rudely interrupting



P

266

S *pp* li - ver us, O come!

A *pp* li - ver us, O come!

T *pp* li - ver! _____

B *pp* li - ver! _____

Va. *mp* *pp* *p*

Cb. *mp* *p*

273

S
A
T
B

Fl. *languourous, freely (no need for precise rhythms)*
mp

Va.

Cb.



T. solo

S
A
T
B

Fl.

Va.

Cb.

Q *mp* **(♩. = 44)** [STANZA 4]
no silence between flute cutoff and tenor entrance
Slowly bend pitch slightly above and below the D₄

Hi(h) - sss - ing — its wis

p

p

284

T. solo *(mp)*
- dom. his-ss-ing its

S *p* in the background
O Wis - dom. com-ing forth

A *pp* in the background
oh oh

T *pp* in the background
ih ih

B *pp* in the background
Wis - - dom

Fl.

Va.

Cb.

290

T. solo *mf*
wis - dom. and slough (uff) - ff - ing its wiles,

S *p*
The kings

A *p*
The kings

T *p*
The kings

B *p*
The kings

Fl. *p* *mf*

Va. *mf* *p*

Cb. *mf* *p*

R

296

T. solo

S

A

T

B

Fl.

Va.

Cb.

spoken

the m - al - u - ss _____ woo - d e -

_____ will shut their mouths _____ at him.

_____ will shut their mouths _____ at him.

_____ will shut their mouths at him.

_____ will shut their mouths at him.

pp

pp

pp

pp

301

T. solo

Fl.

x(kss)-hhale - s.

mp fearful

3 3 3 3

tr

305

S

A

Fl.

Va.

Cb.

S (♩. = 44)

mp

shall _____

mp

For that which had not been told them _____ shall they see, _____ shall _____

pp

p

p

311

T. solo

S. *pp* trailing off, defeated *mp*
 — they see — and that which they — had not heard —

A. *pp* trailing off, defeated
 — they see —

Fl.

Va.

Cb.

T [the conductor may choose to conduct in 3/2 meter through bar 325]

316

T. solo

S. *(mp)*
 shall they con - sid - er —

A. *mp*
 shall they con - sid - er —

T. *f sub.*
 Shall they con - sid - er, shall

B. *f sub.*
 Shall they con - sid - er, shall they con -

Fl. *sub. ff*

Va. *sub. ff*

Cb. *sub. ff*

320

T. solo *ff* a raun - - - - chy,

T they 3 con - sid - er? 3

B sid - er? 3

Fl. *mf*

Va. 3 3 3 3

Cb.



322

T. solo lu (oo) - - - - ring

T *f* they 3 con - sid - er? 3 con - sid - er?

B *f* they 3 con - sid - er? 3 con - sid - er?

Fl. *ff*

Va. *ff* 3 3 3 3

Cb. *ff*

324

T. solo
8

lur (oo) - - - 3 ing a - ro - - -

T
8

that which

B
8

that which

Fl.
8

Va.
8

Cb.
8

ff

ff

ff

ff

ff

327

T. solo
8

ma in - vades, in - vades, in -

T
8

they had not heard!

B
8

they had not heard!

Fl.
8

Hn.
8

Va.
8

Cb.
8

U (♩. = 44)

mp *mf aggressive* *f*

332

T. solo
- vades_____

B. solo
mp mysterious
in - vades_____ the Ar-ca - - - di-an glade_____

Hn.
mp distant

Va.
p

Cb.
p

Hp.
p

338

T. solo

B. solo
like_____ an a - - - - - lien fun-gus

S
p
A shoot shall come_____

T
p
A shoot shall come

Hn.
pp mp

Va.

Cb.

Hp.

V

343

S
out of the stock _____ of Jes - se

A
_____ and _____ a branch _____ shall grow _____

T
_____ out of the stock of Jes - se _____

B
_____ and _____ a branch _____ shall grow _____

Hn.
_____ *ppp*

Va.
_____ *ppp*

Cb.
_____ *ppp*

Hp.
_____ *(p)*

348

A
_____ out of his roots _____

B
_____ out of his roots _____

Hn.

Va.
_____ *n.*

Cb.
_____ *n.*

Hp.

353 **W** $\text{♩} = 40$ [STANZA 5]
 (slower) *mp*

B. solo
 Its spores _____ suf- flate and gu -

[Horn (mushroom) is revealed]

Hn. *p*

Va.

Cb. *p* 3 3 3

357 *f sub.* _____ *p*

B. solo
 ss - t aw-ry: _____

(alto section) *p*

A
 O Root _____ of Jes - se _____

Hn. *p*

Va.

Cb. 3

361 *mf* 3 _____ *ff* *mf* 3 _____ *X* _____

B. solo
 it looms _____ in-to a in-to a a lust-ing

Hn. *gliss.* *sim.*
p < *sf* *p* < *sf* *p* < *sf*

Va. *p*

Cb. *p*

rough tone, pitches approximate (sprechstimme-like); rhythm doesn't have to be precise

365

B. solo

a lust - ing a lust - ing a lust - ing a lu - sst - ing

Hn.

pp *<sf* *pp* *<sf* *pp* *<sf* *pp* *<sf* *pp*

Va.

Cb.

368

B. solo

a lust - ing a lust - ing grr - u - ff a lust - ing, lu - sst - ing,

Hn.

sf *pp* *<mf* *f*

Va.

f

Cb.

f

371

B. solo

grr - u - ff mi - a - - - sma mi - a - - -

"my" -

Hn.

f *mp*

Va.

f

Cb.

f

375 *stricken, strident* **Y** (♩. = 40) *pp*

B. solo

Sma

S *ff*
on that day _____ the Root_ of Je - se _____ shall stand _____

T *ff*
on that day _____ the Root_ of Je - se _____ shall stand _____

Hn. *ff*

Va. *ff* 3 3 3 3 3 3

Cb. *ff*



379

B. solo

S *mf*

T *mf*

Hn. *mp*

Va. *mp* 3 3 3 3

Cb. *mp*

383

B. solo

spoken **rit.**

Ly - ri - css_____ and

Hn.

pp *ppp* *pp*

Va.

pp

Cb.

pp *ppp*

388

Boy Sop.

p

His de-light shall

B. solo

gar-land- s, and gaar - land- s, muu - ta- te

Hn.

pppp

Va.

pizz. *p*

Cb.

pizz. *p*

395

Boy Sop.

pp *ppp*

be_____ in the fear of the fear of the Lord_____

Hn.

Part 4

401 $\text{♩} = 84$ *pp*

S
O Key _____ O Key _____ O Key of Da-vid and scep-tre

A
O Key _____ O Key _____ O Key of Da-vid and scep-tre

T
O Key _____ O Key _____ O Key of Da-vid

B
pp O Key of Da-vid and scep-tre

414

S
_____ of the House of Is - ra-el; _____ you op - en _____ you

A
_____ of the House of Is - ra-el; _____ you op - en _____ you

T
_____ op - en _____ and no one can shut

B
_____ of the House of Is - ra-el; _____ o - - pen _____ you

425 **Z** $\text{♩} = 44$ (refrain) *p*

S
shut and no one can op - en: _____ Come and lead the pri-so-ners from the pri-son house, O come and

A
shut and no one can op - en: _____ Come and lead the pri-so-ners from the pri-son house, O come and

T
shut and no one can op - en: _____ Come, come, come, O, come, and

B
shut and no one can op - en: _____ Come, come, come, O, come, and

Hp.

432

S lead, all those who dwell in dark - ness_ and the sha - dow, _____ the *p*

A lead, all those who dwell in dark - ness_ and the sha - dow, _____ the *p*

T lead, all those who dwell in sha - dow, sha - dow, *p*

B lead, all those who dwell in sha - dow, Come and lead the *mp*

Hp.

harp is really in 5/4 meter
(anticipates upcoming meter change)

436

S sha - - - - - dow, sha - dow _____ of

A sha - - - - - dow, sha - dow _____ of

T _____ the _____ sha - - - - - dow, sha - - - - -

B pri - so - ners from the pri - son house, O come and lead us

Cb.

Chimes Snare or Field drum, with snares *ppp*

Hp. *dim.*

439 *pp* ♩ = ♩ (♩. = 44)

S death.

A death.

T - dow of death.

B from death.

Cb. (pizz., sempre l.v.) *mp*

Chimes *mf*

Hp. *mp sempre* F₄

443 [STANZA 6] *mf* **AA**

B. solo The gar - den's pris - tine bliss, be-

Fl.

Cb. (pizz.) *(mp)*

Chimes *ppp* *mf*

Hp. F₄ F₄

448

B. solo
 Fl.
 Hn.
 Va.
 Cb.
 Chimes
 Hp.

rat - ing, be - rat - - ing, soughs

mp

pp *f*

F# F#

B. solo
 Fl.
 Hn.
 Va.
 Cb.
 Hp.

straining, awkward

452

- (ow) - s bi(h) - hih - hih - hih - - - ter ly

mp

mp

arco *mp*

(pizz.) *(mp)*

F# F#

456 *p* *mp* *rubato*

B. solo
ov - er its shiv

Cb.

Hp. *F#*

462 roll the "r"; approximate the pitch of the low E *pp*

B. solo
(v)'ring g(h) - ra - ve - ll.

Va. *mp*

Cb. (pizz.) *mp*

Hp. *F#*

467

Va.

Cb. *p*

Hp. *F#* *F#* *F#* *F#* *l.v.*

BB ♩ = 46 (much slower)

473

T. solo *p* [STANZA 7]
 This scat-tered du - ss - t, this scat-tered dust hones, _____ This

S (Soprano section) *p*
 O Key _____

Va. *p*

Harp TACET to end [light on harpist fades and s/he slowly gets up and leaves stage]

CC ♩ = 84 (suddenly faster)

478

T. solo *mf*
 scat-tered dust__ hones ac-id__ tunes, This scat-tered dust hones

B. solo *mf*
 This scat-tered dust hones

S Key _____ of Dav - id__

Hn. *pp*

Cb. arco *mf*

482

T. solo *mf*
 ac-id__ tunes, pricks spore, pricks spore, pricks spore, pricks spore__

B. solo *mf*
 ac-id__ tunes, pricks spore, pricks spore, pricks spore, pricks spore__

Hn. *mf* *ff*

Cb. *mf*

DD

486

T. solo *mp*
in - to its, in - to its drains and bones

B. solo *mp*
drains and bones

S *mp* 3 3 3
Op - en the blind eyes bring out the pri - so - ners_

T *mp* 3
Op - en the

Hn. *mp* 3 3 3

Cb. *mp*

489

T. solo

B. solo

S 3
_ from the pri - son_ and them_ that sit in dark - - - ness.

T 3 3 3 3
blind eyes bring out the pri so - ners_ from the pri - son_ bring out the pri - so - ners_ from the pri - son_

Fl.

Hn. 3 3 3 3

Va.

Cb.

♩ = 112 (suddenly faster)

EE

* Exact coordination isn't needed; if a part gets 'lost', just cut off together at the next double bar, even if in mid-line. The exceptions are Hn. and Cb., which should stay with each other and with the conductor.

492

T. solo

B. solo

Fl.

Hn.

Va.

Cb.

f *p* (murmuring) *f* *p*

p murmuring

f *p* (murmuring) *f* *p*

p murmuring *poco a poco cresc.*

495

T. solo

B. solo

Fl.

Hn.

Va.

Cb.

♩ = 86 ♩ = 112 *f* lurching ♩ = 90 ♩ = 112

f lurching *p* *f*

Strains_____ of a mur - m'ring

f lurching *p* *f*

Strains_____ of a mur - m'ring strains_____

f *p* *f* *p* *f* *p*

mf *f* *mf* cresc.

f *p* *f* *p* *f* *p*

mp *cresc.* *mf* cresc.

498

f $\text{♩} = 96$ *p* $\text{♩} = 112$ *f* $\text{♩} = 100$ *f* $\text{♩} = 112$ *f* $\text{♩} = 120$

T. solo
 strains of a mur - m'ring strains of a mur - m'ring fu-nng - gus,

B. solo
 of a mur-m'ring strains of a mur - m'ring fu-nng - gus,

Fl.
f *p* *mf* *f* *ff*

Hn.
f *ff*

Va.
mf *f* *ff*

Cb.
f *ff*
poco a poco cresc.

FF $\text{♩} = 84$ (suddenly slower)

ff (all instruments cut off on downbeat)

ff goggle-eyed, fearful

open to vowel on the A

nearly expend your air; then, a spitting, explosive "D"

fff

501

T. solo
 fu-nng - gus fun-gus ex-pll-o - - - de

B. solo
 fu-nng - gus fun-gus in - to

Hn.
f *fff*

sprechstimme: approx. pitches; slide on/off pitch *p* as if unsure

Unmeasured (ca. $\text{♩} = 46$) **molto accel.** **a tempo** **molto accel.**

like maniacal laughter

almost sobbing, but vacant, spaced-out

506

B. solo
 g - a - rish, g - a - rish bab - - - bl-ing, bab -

a tempo

portamento: a lurching, uneven ascent

high, frail falsetto; let your voice crack

ppp long

509

B. solo
 bling moon - - - blooms.

Part 5

♩ = 90 *ff* *sempre* *sudden entrance should startle the audience*

512

S
O A-do-nai, lead-er of the House of

A
ff *sempre*
O A-do-nai, lead - er of the House of

T
ff *sempre*
O A-do - nai, lead - er of the House of

B
ff *sempre*
O A-do-nai, lead - er of the House of

Tom-toms
fff *f*
(cymbal on first beat) (read as 8th) (read as 8th)

Play relentless, steady eighths at ♩ = 40 (♩ = 80); use a metronome to get your tempo ahead of time); this tempo is unrelated to that of the rest of the ensemble.

516

S
Is - ra - el, who ap - peared to Mo - ses in the *mp*

A
Is - - ra - el, who ap - peared to Mo - ses in the *mp*

T
Is - - ra - el, who ap - peared to Mo - ses in the *mp*

B
Is - - ra - el, who ap - peared to Mo - ses in the *mp*

Tom-toms
(pause until after "bush")
(read as 8th)

GG

520

S
fire of the bur - ning bush and gave him the

A
fire of the bur - ning bush and gave him the

T
fire of the bur - ning bush and gave him the

B
fire of the bur - ning bush and gave him the

Tom-toms

On choir's downbeat, resume steady eighths at $\text{♩} = 40$; at upcoming meter change, you'll continue at same speed.

f (read as 8th)



524

S
law, the law on Si - nai:

A
law, the law on Si - nai:

T
law, the law on Si - nai:

B
law, the law on Si - nai:

Tom-toms

(read as 8th)

starting here, choir should be hushed and in the background, dominated and drowned out by the solos and instruments, until m.543

529 **HH** $\text{♩} = 44$ (refrain)

ff [STANZA 8]

T. solo

Musical staff for Tenor solo, treble clef, 6/4 time signature. Lyrics: A boom - ing ac - co - lade,

B. solo

Musical staff for Bass solo, bass clef, 6/4 time signature. Lyrics: A boom - ing ac - co - lade,

S

Musical staff for Soprano, treble clef, 6/4 time signature. Dynamics: *p*, *pp sempre*. Lyrics: Come re-deem us with an out-stretched arm, O come re - deem us.

A

Musical staff for Alto, treble clef, 6/4 time signature. Dynamics: *p*, *pp sempre*. Lyrics: Come, come, come, come, come, come re - deem

T

Musical staff for Tenor, treble clef, 6/4 time signature. Dynamics: *p*, *pp sempre*. Lyrics: Come, come, come, O, come re - deem us,

B

Musical staff for Bass, bass clef, 6/4 time signature. Dynamics: *p*, *pp sempre*. Lyrics: Come, come, come, O, come re - deem us,

Fl.

Musical staff for Flute, treble clef, 6/4 time signature. Dynamics: *ff sempre*

Hn.

Musical staff for Horn, bass clef, 6/4 time signature. Dynamics: *ff*

Va.

Musical staff for Viola, alto clef, 6/4 time signature. Dynamics: *ff*

Cb.

Musical staff for Cello, bass clef, 6/4 time signature. Dynamics: *ff*

Tom-toms

Musical staff for Tom-toms, percussion clef, 6/4 time signature. Dynamics: *mp*. Tempo marking: $\text{♩} = 44$: now in same tempo as ensemble

533

T. solo
ac - co - lade of mush - rooms plun - ders ac - ross the

B. solo
ac - co - lade of mush - rooms plun - ders ac - ross the
[up one octave if possible]

S
Come re - deem us come re - deem us! _____ Come,

A
us, come re - deem us _____ Come,

T
come to re - deem Come, — come,

B
come to re - deem Come re - deem us

Fl.

Hn.

Va.

Cb.

Tom - toms

536

T. solo
 plan - et's, *ff* plun - ders ac - ross the plan - et's,

B. solo
 plan - et's, *ff* plun - ders ac - ross the plan - et's, the plan - et's

S
 come, O, come re - deem us,

A
 come, O, come re - deem us,

T
 — come, — come, — come, — come — re - deem

B
 with — an — out - stretched arm, O come re - deem us.

Fl.

Hn.

Va.

Cb.

Tom-toms

II (♩. = 44)

539

T. solo
the plan-et's ar - a - ble brow, ar - a - ble brow.....

B. solo
ar - a - ble brow, ar - a - ble brow.....

S
come re - deem us! Come re - -

A
come re - deem us! Come, come re -

T
us, come come re - deem us! Come re - deem us

B
Come re - deem us come re - deem us! Come re - -

Fl.

Hn.

Va.

Cb.

Tom-toms

mp *ff*

p

f

ff

542

T. solo

B. solo

S
deem us with an out - stretched arm. Come_____ *mp*

A
deem us, come, O come O come_____ *mp*

T
all, O come come_____ O come_____ *mp*

B
deem us with an out - stretched arm come_____ *mp*

Fl.
panicked

Hn.
ff *panicked* *mp* *p*

Va.
mp

Cb.
mp

Tom-toms

546

p \longleftarrow *mp* \longleftarrow *mf* \longleftarrow *pp* (like an echo) *p*

Boy Sop. His de-light, de-light, de-light... Light... shall

S re - deem us.

A re - deem us.

T re - deem us.

B re - deem us.

Hn. *pp*

Cb. *p* \longleftarrow *pp*

554

mf > *p* \longleftarrow *mp* \longleftarrow *ppp*

Boy Sop. be... He shall fear the Lord!

Cb. *pp* \longleftarrow *ppp*

Tom-toms *ppp* desolation, a charred landscape

JJ ♩ = 72

[exact instruments TBD in consultation with composer; Toms with rasp or ratchet-like instruments: jawbone, guiro, washboard with brushes, or sim.]

562

Fl. *p* a lone piper wandering a charred landscape

Tom-toms *ppp*

[STANZA 9]

568

T. solo *p* In _____ a crim-son coun-try gar-den_____

Fl.

Va. pizz. [viola and contrabass bathed in a red light until Part 6] *mp*

Cb. pizz. [viola and contrabass bathed in a red light until Part 6] *mp*

Tom-toms

573

T. solo *(p)* in a crim - son coun-try gar-den

Fl. *(p)*

Va.

Cb.

Tom-toms

578

KK

T. solo *mp* *f* *ff* spoken sung G(h) - a - ssh - ed by a r(h) - a - - - -

Fl. *ppp*

Va.

Cb. *f* (pizz., l.v.) arco (pizz. (sim.) arco)

582

T. solo
- vish-ing fluh - a - - sh-back *p* Soprano solo

S/A soli
This scat-tered dust hones_____

Va.
(pizz.) *mp*

Cb.
pizz. (sim.) arco *p* *ppp*

LL ($\text{♩} = 72$)

588 *mp* go to 'll' sound immediately after 'b'; then, open to vowel just as you reach the higher note

T. solo
Ar - so - nn bll - os - soms, ar - so - nn

S/A soli
ppp sotto voce *n.* *p* *pp*
and who may a - bide the day of His com-ing

Va.

Cb.
pizz. *mp*

594 sim. *p*

T. solo
bll - os - soms, ar - so - nn bll - os - soms r(h) -

S/A soli
mp
for He is like a re-fin - er's fire

Va.

Cb.
arco *ppp*

601

T. solo *p* **MM**

aa - sss - p and hol - low _____ the eve - ning's hal - lowed,

S *pp* (sotto voce) tutti

Ah, _____

A *pp* (sotto voce)

Ah, _____ ah, _____

T *pp* (sotto voce)

Ah, _____ ah, _____

B *pp* (sotto voce)

Ah, ah, ah,

Va. (pizz.) *pp*

Cb. pizz. *pp*

606

T. solo

hal - - - lowed _____ au - ro - ra _____

S ah. _____

A ah, _____ ah, _____ ah, _____

T ah, _____ ah, _____

B ah, ah, ah, ah, ah, ah, ah. *ppp*

Va.

Cb.

611

T. solo

Dust _____ and ves - pers, _____ dust and ves -

Va. arco *pp*

Cb. arco *p*

615

T. solo

- pers _____ con - fla-grate

Fl. *pp*

Hn. *pp*

Va. *p* pizz. *pp*

Cb. pizz. *ppp* *pp*

NN

like small fires quietly lighting everywhere under cover of darkness

618

T. solo

Fl.

Hn.

Va.

Cb.

620

T. solo spoken, at whatever moments feel right, through "irradiant"

Fl.

Hn.

Va.

Cb.

muting,

p *pp* *pp*

624

T. solo charred, irradiant.

Fl.

Hn.

Va.

Cb.

give this word special emphasis:
elongate the consonants, etc.

ppp *n.* *ppp*

Part 6

♩ = 76

630 *fff* *frantic, in protest (this should come out of nowhere; try to startle the audience)*

S O King of the na-tions, O King of the na-tions, O, O, O King of the na-tions

A King of the na-tions

T *fff* *frantic, in protest (also: this should come out of nowhere; try to startle the audience)*

B O King of the na-tions, O King of the na-tions, O, O, O King of the na-tions

636 (*fff*)

S and, and, and their de-sire the cor-ner-stone mak-ing both

A (*fff*) and, and their de-sire the cor-ner-stone mak-ing both

T (*fff*) and, and their de-sire the cor-ner-stone mak-ing both

B (*fff*) and, and their de-sire, the cor-ner-stone mak-ing both

long p

642 **OO** ♩ = 40 (slower than previous refrains)

S one: Come and save the hu-man race, O come, O come and save us. Come and

A one: Come, come, come, come, come, come to save us. Come, come, *p poco cresc.*

T one: Come, come, come, O, come and save us. Come and

B one: Come, come, come, O, come and save us. Come and

648

B. solo

S
save us, Save the hu-man race, which you fash - - ioned_ *(p)*

A
_ come to save us, _ save_ us, _ come, _ come to save us, fash - ioned *mp* *p*

T
save us, Save the hu-man race, which you fash - ioned, _ fash - ioned *(p)*

B
save us, Save the hu-man race, which you fash - ioned, _ fash - ioned *(p)*



PP [STANZA 10]

654

B. solo

pp spoken
A - da - mmm has graf - ted on-to the

S
from clay. *pp*

A
from clay. *pp*

T
poco cresc. from clay, *mp* from clay. *pp*

B
from clay. *pp*

Va.
p arco *pp*

Cb.

661

p give this word special emphasis: elongate the consonants, etc. *f* sub.

B. solo
ear - th the ear - - tthh grie - ff... grie - ff...

Cb.
arco
p

669

T. solo
Thy re - bu - - ke has bro - ken_

B. solo
mp and_ a mu - ssh - roo - mmm.

Cb.
p

pp cough the "K"

677

T. solo
his hear - t

Va.
p

Cb.
p

$\text{♩} = 76$ QQ

683

T. solo
A - - - - dam, A -

Va.
mp tenutos show downbeats of soloist's triple meter, not emphasis

Cb.

690

T. solo

dam has graf - ted grie - ff,

Va.

Cb.



696

T. solo

graf - ted on - to the ear - th grie - ff, grief....

"F" is short this time

Va.

Cb.



702

T. solo

and a mu - sssh - room.

pp pppp

VERY long pause - maybe 20 sec. or more

Va.

Cb.

pp pppp

Part 7

711 $\text{♩} = 84$

T. solo

S *mp* O Em - man - u - el, our king and our law - - - - - *mf* giv - er -

A *mp* Em - man - u - el, our king and our law - - - - - *mf* giv - er -

T *mp* law - - - - - *mf* giv - er -

B *mp* law - *mf* giv - er -

Fl.

Hn.



RR $\text{♩} = 40$

723 *mp* the man - tra the man - tra the man - tra the man - tra the man - tra

S *p* Come to teach the way of pru - dence *pp* come to teach the

A *p* Come, come, come, come, come

T *p* Come, come, come, O, come to

B *p* Come, come, come, O, come to

SS

728

T. solo
the man - - - tra - - - moulds - - - its sing-ers - - -

B. solo
The trum - pet shall sound - - -

S
way, O, come to teach us, come to - - - teach us! - - - come to teach us,

A
- - - to teach us, come to teach us! - - - come to teach the way - - - of - - -

T
teach us, come to teach us! Come to teach the way of - - - pru - dence, the

B
teach us, come to teach us! Come to teach the way, to

Hn.
f



733

B. solo
- - - and we shall be - - - changed, we shall be - - - changed, - - -

S
teach the way of pru-dence come, come - - - to

A
pru - dence, come, O come, O come - - - to

T
way, O come come - - - O come - - - to

B
teach the way of pru-dence come, come - - - to

Hn.
mf *dim.*

738 TT $\text{♩} = 84$

B. solo *mp*
we shall be changed...

S *mp*
teach us... O Em-man-u-el, the hope of the na-tions the hope...

A *mp*
teach us... Em-man-u-el, the hope of the na-tions the hope...

T *mp* *pp* *mf*
teach us... O come... hope...

B *mp* *pp* *mf*
teach us... O come... the hope...

Hn. *mp* *pp*
mp *pp*

$\text{♩} = 46$ (slightly faster than similar section in Part 2)

750

B. solo *mp* *cresc.*
Lus-tre in-fus-es his ris-

S/A soli *mf* *cresc.*
Soprano solo But the Lord shall a-rise

S *p*
of the na-tions

A *p* *mp cresc.*
of the na-tions For he is our

T *p* *mp cresc.*
of the na-tions For he is our

B *p* *mp cresc.*
of the na-tions For he is our

Fl. *mp* *cresc.*

Va. *mp* *cresc.*

Cb. *mf* *mp* *cresc.*

759

B. solo

ing. Rap - tu-rous, rap - tu-rous

S/A soli

up - on thee!

rejoin choir (at your leisure)

S

who hath made Both one Rap - tu-rous sing-ing

A

peace, who hath made Both one Rap - tu-rous

T

peace, who hath made Both one Rap - tu-rous sing-ing

B

peace, who hath made Both one Rap - tu-rous sing-ing, rap - tu-rous

Fl.

Hn.

Va.

Cb.

Chimes

764

B. solo

sing - ing, sing - - - ing, rap - - - - tu- rous

S

Ra - vels the roots of a clov - en thorn rav - els the roots of a clo-ven

A

sing- ing, rap - tu-rous sing - - - - ing, rap - tu-rous sing - ing,

T

Ra - vels the roots of a clov - en thorn rav - els the roots of a, rav - els the roots of a

B

sing - - - - ing, rap - tu-rous sing - - - - -

Fl.

mf

Hn.

mf

Va.

Cb.

Chimes

769 *mf* *mp* *pp*

B. solo
sing - - - ing.

S
thorn *mf* Ra - vels the roots *mp* ra - vels the roots ra - vels,

A
mp rap - tu-rous sing-ing, sing-ing, sing - ing.

T
clo-ven thorn *mp* Ra - vels the roots *mf* ra - vels the roots *mp* ra - vels.

B
mp - ing rap - tu-rous sing - ing, sing-ing, sing-ing.

Fl.
mp *pp*

Hn.
mp

Va.
mp *dim.* *p*

Cb.
mp *dim.* *p*

Chimes
mp *dim.* *p*

VV ♩ = 40 (suddenly slower)

775 *p*

S
ra - - vels the roots.

B
ra - - vels the roots. your pizz. here is the paltry shadow of the departed harp/garden

Va.
pp *pizz.* *mp*
your pizz. here is the paltry shadow of the departed harp/garden

Cb.
pp *mp*

785 **WW** ♩ = 80

S *mp* O Em - man - u - el, the

A *mp* the

T *mp* *grand and solemn, like heavenly heralds* O, O, O Em - man - u -

B *mp* *grand and solemn, like heavenly heralds* O, O, Em - man - u - el, the

S hope of the na - tions and our sa - viour: and our

A hope of the na - tions and our sa - viour: and our

T el of the na - tions and our sa - viour: and our

B hope of the na - tions and our sa - viour: and our

S sa - viour: and our sa - viour:

A sa - viour: and our sa - viour:

T sa - viour: and our sa - viour:

B sa - viour: and our sa - viour:

811 **XX** $\text{♩} = 32$ (slower than previous refrains)

accel. poco a poco

Boy Sop.

T. solo

B. solo

S/A soli

S
Come to save us, Lord _____ our God. O come to save us. Teach, O teach the way of pru-dence,

A
Come to save us, Lord _____ our God. O come to save us. Teach, O teach the way, O

T
Come to save us, Lord _____ our God. O come to save us. Teach, O teach the way, O come our

B
Come to save us, Lord _____ our God. O come to save us. Teach, O teach the way, O

Fl.

Hn.

Va.

Cb.

Chimes

817 **YY**

f $\text{♩} = 44$ *mf*

Boy Sop.
Our de - light shall be in the fear of the Lord the fear of the Lord.

T. solo
mf *ff* *mf*
Our de - light shall be in the fear of the Lord the fear of the Lord.

B. solo

S/A soli

S
mf
Lord, O Lord our God, O Lord our God, O come, O

A
mf
Lord, come to save us, come, O come, Lord our God, Lord our

T
mf
God, O Lord our God, O come to save us O Lord our God

B
mf
come, O come to save us O Lord our God, Lord our

Fl.

Hn.

Va.
arco
mf

Cb.
arco
mf

Chimes



822

Boy Sop. *f* Our_____

T. solo *f* Our_____

B. solo *f* and we shall be_ changed, and we shall be_ changed,

S/A soli *f* Alto solo *f* rejoin choir until next entrance and we shall be_ changed,

S Lord, O Lord our God. *p* *f* Our_____

A God, O Lord our God. *p* *f* Our_____

T Lord O Lord our God. *p*

B God, O Lord our God. *p*

Fl. *mf*

Hn. *f* *mf*

Va. *mp* *mf*

Cb. *mp* *mf*

Chimes

833 AAA

Boy Sop. *f* *ff* *mf*
 Our de - light shall be in the fear of the Lord the fear of the

T. solo *mf* *f* *mf*
 Our de - light shall be in the fear of the Lord the fear of the

B. solo *mf*
 we shall fear, we shall fear, we shall fear, and we shall

S/A soli *mf* *f*
 Lord, we shall fear, we shall fear, we shall fear, we shall fear,

S *f*
 Lord, O Lord our God O Lord our God, Lord our God, and we shall fear,

A *f*
 Lord, come to teach us, come, O come, Lord our God, and

T *f*
 O Lord our God, O come to teach us O Lord our God, and

B
 come, O come to teach us O Lord our God, Lord our

Fl. *(mf)*

Hn. *(mf)*

Va. *(mf)*

Cb. *(mf)*

Chimes *mf*

842

Molto rit.

Boy
Sop.

— shall fear, shall fear, shall fear shall fear the Lord. *ff*

T.
solo

— shall fear, we shall fear the Lord. *ff*

B.
solo

be changed! we shall fear the Lord. *ff*

S/A
soli

shall fear we shall fear, shall fear the Lord. *ff*

S

we shall fear, we shall fear, shall fear the Lord. *ff*

A

be changed! we shall fear! shall fear, shall fear the Lord. *ff*

T

— shall fear, we shall fear! shall fear, shall fear the Lord. *ff*

B

— be changed! we shall fear, shall fear the Lord. *ff*

(8)

Fl.

f *ff*

Hn.

ff

Va.

ff

Cb.

ff

Chimes

f *ff*