

Molto moderato (Tranquillo) $\text{♩} = 80$ Concerto for piano and orchestra

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(1)

Molto moderato e tranquillo $\text{♩} = 80$

N.B. all pauses unless marked longer must be very short - little more than tenuto.
 The sign - over a note denotes a small accent.
 * The first note of the 1st Violin Staff has always to be played slightly shorter than written.

A

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *con sordina* (with mutes) and *p tranquillo* (piano, tranquil).

The score is organized into systems, with staves labeled on the left:

- Flutes:** I, II
- Oboes:** I, II
- Clarinet:** I, II
- Bassoon:** I, II
- Trumpets:** I, II
- Cor Anglais:** I, II
- Timpani:** I, II
- Snare Drum:** I, II
- Cymbals:** I, II
- Harps:** I, II
- Piano:** I, II
- Violins:** I, II
- Violas:** I, II
- Cellos:** I, II
- Double Basses:** I, II

Key performance markings include:

- con sordina* (with mutes) for strings and woodwinds.
- pp* (pianissimo) for many passages.
- mp* (mezzo-piano) for the bassoon in the first system.
- p tranquillo* (piano, tranquil) for the piano in the lower systems.
- Solo* for the harp in the lower systems.

Handwritten musical score for a piano and voice. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-6):

- Staff 1: Treble clef, contains a whole note chord.
- Staff 2: Treble clef, contains a whole note chord.
- Staff 3: Treble clef, contains a whole note chord.
- Staff 4: Treble clef, contains a whole note chord.
- Staff 5: Bass clef, contains a whole note chord.
- Staff 6: Bass clef, contains a whole note chord.

System 2 (Staves 7-12):

- Staff 7: Treble clef, contains a whole note chord.
- Staff 8: Treble clef, contains a whole note chord.
- Staff 9: Treble clef, contains a whole note chord.
- Staff 10: Treble clef, contains a whole note chord.
- Staff 11: Bass clef, contains a whole note chord.
- Staff 12: Bass clef, contains a whole note chord.

System 3 (Staves 13-18):

- Staff 13: Treble clef, contains a whole note chord.
- Staff 14: Treble clef, contains a whole note chord.
- Staff 15: Treble clef, contains a whole note chord.
- Staff 16: Treble clef, contains a whole note chord.
- Staff 17: Bass clef, contains a whole note chord.
- Staff 18: Bass clef, contains a whole note chord.

Handwritten Annotations:

- Staff 3:** *Solo espress* (written above the staff), *mf* (written below the staff).
- Staff 4:** *rit. ...* (written above the staff), *p* (written below the staff).
- Staff 5:** *Solo espress* (written above the staff), *mf* (written below the staff).
- Staff 11:** *pp* (written below the staff).
- Staff 12:** *pp* (written below the staff).
- Staff 13:** *pp* (written below the staff).
- Staff 14:** *pp* (written below the staff).
- Staff 15:** *pp* (written below the staff).
- Staff 16:** *pp* (written below the staff).
- Staff 17:** *pp* (written below the staff).
- Staff 18:** *pp* (written below the staff).